1898
Mar. 14
LoChW

CATALOGUE

OF

THE COLLECTION OF

PICTURES

AND

WATER-COLOUR DRAWINGS

OF

MRS. F. LE GRIX WHITE,

DECEASED;

ALSO

PICTURES

From Numerous Private Collections and Different Sources:

WHICH

Will be Sold by Auction by

L.56057

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On MONDAY, MARCH 14, 1898,

AT ONE O'CLOCK PRECISELY.

May be viewed Friday and Saturday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On MONDAY, MARCH 14, 1898,

AT ONE O'CLOCK PRECISELY.

The following are Sold by
Order of the Executors of MRS. LE GRIX WHITE,
of Leaming House, Ullswater, Cumberland.

DRAWINGS.

J. BRUDELL.

12 · 1 On the Ribble, near Ribchester — Sterry

J. CRISTALL.

1 · 18 · 2 A Girl Sewing — Palser

C. FIELDING.

4 · 14 · 6 3 A Lake Scene, with cattle and figures — Strong

G. S. ELGOOD.

1 · 2 · 4 A Town on the Coast of Spain — Hart

W. HAVELL.

2 · 15 · 5 Scene in the West Indies — Strong

A. HERBERT.

2 · 10 · 6 October Morning on the Thames — Horne

A. HERBERT.

9 · 9 7 Dredging for Oysters — Vokins

A. HERBERT.

1 · 10 · 8 View of Greenwich from the East — Horne

A. HERBERT.

8 · · 9 Hay Barge, mouth of the Thames — Vokins

G. F. ROBSON.

2 · 5 · 10 Loch Lubnaig and Ben Ledi — Strong

G. F. ROBSON.

1 · · 11 Ben Ledi and the Bridge at Callander — Horne

G. F. ROBSON.

— 10 · 12 St. Catherine's, Isle of Wight — Strong

G. F. ROBSON.

2 · · 13 Loch Lomond — do

G. F. ROBSON.

1 · 10 · 14 Brougham Castle, Westmoreland — Palser

J. E. ROGERS.

1 · 2 · 15 The Hangman's Tower, Nuremburg — Beech

~~A. SEVERN.~~

~~16 Portrait of Mrs. Le Grix White~~

A. SEVERN.

10 · 10 · 17 Early Morning, Fluelen, Lake of Lucerne — Burnett
Exhibited at the Royal Institute

J. VARLEY.

4 · 5 · 18 A Cottage, on the bank of the Thames — Vokins

F. LE G. WHITE.

7 · 6 19 Lower Glacier, Grindelwald — Sandford
7 · 6 20 Sunset on the Esterelles — do
7 · 6 21 View of a House: Moonlight — do

J. WRIGHT.

5 · 5 · 22 Scene from 'Henry IV.,' with Falstaff, Bardolph, &c. — Wheeler

PICTURES.

ASHBY.

— 8 · 23 Portrait of a Youth, seated — Cohen

UNKNOWN.

— 12 · 24 A Sultan Receiving a French Envoy — Grose

EARLY ENGLISH.

— 12 · 25 PORTRAIT OF A LADY AND HER DAUGHTER — Cohen

C. FIELDING, 1825.

21 · · 26 DISTANT VIEW OF EDINBURGH — Strong

W. HAVELL.

1 · 1 · 27 A VIEW IN ITALY, with a viaduct — Wheeler

R. R. REINAGLE, R.A., 1840.

— 6 — · 28 PORTRAIT OF A GENTLEMAN, in dark coat with flowered waistcoat, holding a book — Cohen

J. ZOFFANY, R.A.

— 5 — · 29 QUEEN CHARLOTTE, with crown and necklace — Wheeler

FRENCH PORTRAITS.

9 · 9 · 30 PORTRAIT OF A YOUNG FRENCH PRINCE, in armour—*carved frame* — Parsons

— 15 — · 31 PORTRAIT OF A GENTLEMAN, in brown coat and wig—*oval* — Wheeler

— 15 — · 32 PORTRAIT OF A GENTLEMAN, in red coat, with a flute — do

6 · 6 · 33 PORTRAIT OF A LADY, in richly embroidered dress—*temp Queen Mary* — do

1 · 15 — · 34 PORTRAIT OF A GENTLEMAN, in red coat and white wig, with Order of the Golden Fleece — Cohen

1 · 1 · 35 PORTRAIT OF LOUIS XV., on horseback — Phillpot

1 · 8 · 36 PORTRAIT OF A ROYAL LADY, in black dress and cap, crown by her side — Cohen

5 · 5 · 37 PORTRAIT OF LOUIS XIV., in dark embroidered cloak with ermine, standing holding a baton, curtain background, three-quarter length — Wheeler

5 · 15 · 6 38 PORTRAIT OF HENRI II., in armour — M.c Lean

12 · 12 · 39 PORTRAIT OF LOUIS XVI., in red embroidered robe and ermine, crown behind, three-quarter length — do

15 · 15 · 40 PORTRAITS OF FERDINAND VI. OF SPAIN, in armour with red cloak and sash, holding a baton; and HIS QUEEN, in dark blue dress with ermine robe, jewelled front, seated, yellow curtain behind—*a pair* 2 — Wheeler

6 · 16 · 6 41 PORTRAIT OF THE DAUPHIN, son of Louis XIV., in armour and large wig — Lane

6 · 16 · 6 42 PORTRAIT OF A GENTLEMAN, in green robe, black hat and feather —*on panel, signed* — Parsons

UNKNOWN.

1 · 2 · 43 THE MISER
44 A DUTCH INTERIOR, with a woman and utensils — Burnett

COELLO.

5 · 5 · 45 PORTRAIT OF ISABELLA OF THE NETHERLANDS, daughter of Philip II. of Spain, in gold embroidered dress and large lace ruff — Lane

GREUZE.

1 · 15 · 46 THE BLIND BEGGAR — Parsons

MIGNARD.

4 · 4 · 47 PORTRAIT OF ADELAIDE DE SAVOIE, Duchesse de Bourgogne in gold dress with blue robe — Wheeler

MIGNARD.

23 · 2 · 48 PORTRAIT OF LOUIS XV., when a boy, in armour, with blue robe and baton — Frickenhaus

UNKNOWN.

5 · 15 · 6 49 PORTRAIT OF FREDERICK, King of Sweden, in blue coat and ribbon, powdered hair — Wheeler

1 · 11 · 6 50 PORTRAIT OF THE EMPRESS CATHERINE II. OF RUSSIA, with ermine and jewelled chain — Parsons

2 · 12 · 6 51 PORTRAIT OF A MAN, in gilt armour, with red scarf — Frickenhaus

VAN VITELLI.

1 · 10 · 52 A LAKE SCENE, with cattle and ruins in the foreground — Wheeler

---

DIFFERENT PROPERTIES.

— 7 · 53 THE CRUCIFIXION—*poker picture* — Cohen

R. REINAGLE, R.A.

2 · 5 · 54 THE FLIGHT INTO EGYPT—*on panel* — Wheeler

COLLINS.

3 · · 55 BRINGING HOME THE LAST LOAD — Pennell

BOTH.

1 · 1 · 56 A RIVER SCENE, with bridge and travelling peasants—*on panel* — Cohen

ZUCCARELLI.

3 · · 57 A CLASSICAL LANDSCAPE, with shepherdess and sheep — Newnes

MOLTINO.

2 · 12 · 6 58 VENICE — Newnes

T. JENSENS.

15 · 4 · 6 59 MUSIC; and THE COMPANION — Sampson

VAN HUYSUM.

2 · 12 · 6 60 FLOWERS IN A SCULPTURED VASE — Cohen

J. DE WIT, 1728.

9 · 19 · 6 61 A GROUP, of Flora, Ceres, Pomona, and a Bacchanal—*unframed* — Lane

MARLOW.

— 10 · 62 ROMAN RUINS — Denman

ETTY.

1 · 5 · 63 PERSEUS AND ANDROMEDA — Colnaghi

GIULIO ROMANO.

5 · 5 · 64 THE VIRGIN, WITH INFANT CHRIST AND ST. ANTHONY — Worlée

A. DEL SARTO.

7 · 7 · 65 THE MADONNA AND CHILD, with St. Elizabeth and St. John — Lacey

DUTCH SCHOOL.

4 · 10 · 66 A MOUNTAINOUS LANDSCAPE, with travelling peasants and animal — Wheeler

POUSSIN.

4 · 4 · 67 A MOUNTAINOUS LANDSCAPE, with figures — Cohen

LE DUC.

11 · 6 68 An Interior, with a cavalier and a woman near a table Colnaghi

RAFFAELLE.

1 · · 69 The Descent from the Cross—*on panel* Wheeler

VAN EYCK.

2 · 12 · 6 70 The Crucifixion Fraser

RAFFAELLE (After).

13 · 13 · 71 The Holy Family and St. John, by O. Bicchi—*carved frame* Colnaghi

S. RUYSDAEL.

110 · 5 · 72 A Dutch River Scene, with a church, cattle and boats—*on panel* do

S. RUYSDAEL.

5 · 5 · 73 A Woody Landscape, with figures and sheep—*on panel* Farrer

SNYDERS.

6 · 6 · 74 Cats and Dogs Fighting Wells

DE HEEM.

3 · 3 · 75 Fruit and Lobster Colnaghi

BREUGHEL.

1 · 15 · 76 A Jester and a Monk Farrer.

LUCAS VAN LEYDEN.

15 · 15 · 77 A Man, in dark robe with fur, and black hat—*on panel* Frickenhaus

SIR G. KNELLER.

4 · 4 · 78 Portrait of a Lady, in grey dress—*unframed* Turner

FRENCH SCHOOL.

1 · 11 · 6 79 Figures Representing Music and Sculpture, in blue on brown ground—*oval—a pair* 2 Sampson

1 · 12 · 80 Figures Representing Literature—*oval*; A Panel, w h a nymph; and an oval frame 3 Wheeler

TIEPOLO.

1 · 1 · 81 The Adoration of the Magi do

UNKNOWN.

1 · 1 · 82 Abraham and the Angels—*unframed* do

R. HILDER.

8 · 18 · 6 83 A Woody Landscape, with children and cottage Tooth

J. STARK.

10 · 10 · 84 A Woody Road Scene, with cattle at a pool Fraser

EARLY ENGLISH SCHOOL.

11 · 11 · 85 A Landscape, with cottage, figures and sheep Denman

G. MORLAND, 1791.

18 · 18 · 86 A Wood Scene, with gipsies lighting a fire—*on panel* do

UNKNOWN.

25 · 4 · 87 PORTRAIT OF A LADY — ash

W. SHAYER, SEN.

34 · 13 · 88 A COAST SCENE, with boats and fisher folk — Fraser

~~ROCHARD.~~

~~89 THE LITTLE WIDOW *engraved*~~

VAN LOO.

4 · 14 · 6 90 PORTRAIT OF A LADY, in blue dress — Wrench

THE PROPERTY OF A GENTLEMAN.

BEECHEY.

1 · 11 · 6 91 A CHILD, with a dog — Lane

W. R. BIGG, R.A.

68 · 5 — · 92 THE COTTAGER—*the engraved subject* 39 *in.* by 49 *in.* — Tooth

F. COTES, R.A.

3 · 3 · 93 PORTRAIT OF MRS. DAVIES, in blue dress, powdered hair — Buck

EARLY ENGLISH.

2 · 2 · 94 A LADY, in white dress, holding a piece of music — Lane

EARLY ENGLISH SCHOOL.

5 · 15 · 6 95 PORTRAIT OF A LADY, in white dress, seated — Wheeler

FRENCH SCHOOL.

3 · 3 · 96 A LADY, in blue dress, with red robe—*oval* — Tooth

GAINSBOROUGH.

1 · 11 · 6 97 PORTRAIT OF LORD HOWE, in blue coat — Turner

EARLY ENGLISH.

31 · 10 · 98 A LADY, in blue dress — do

VAN DER HELST.

10 · 10 · 99 PORTRAIT OF A GENTLEMAN, in black dress with white collar and sleeves — McLean

W. HOGARTH.

2 · 12 · 6 100 A GIRL, in white dress, holding a wreath — Tooth

SIR G. KNELLER.

10 · 10 · 101 PORTRAIT OF THE COUNTESS OF DORCHESTER, in red dress, with a page — Fraser

G. NETSCHER, 1660.

10 · 10 · 102 A BURGOMASTER, with his wife and family — Tooth

OSTADE.

3 · 13 · 6 103 INTERIOR, with card players — Cohen

TENIERS.

7 · 15 · 104 A Cavern Scene, with the Magdalen Smith

J. ZOFFANY, R.A.

21 · · 105 Portrait of Henderson the Actor, in brown coat, with book Tooth

FINIS.

London: Printed by William Clowes and Sons, Limited,
Stamford Street and Charing Cross.

ILAP92-D3364